

HENDERSON / HOGAN TALENT AGENCY  
COMMERCIALS UNLIMITED, INC.

ROGER STEWART

AEA

**Theatre**

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Romance – David Mamet	American Repertory Theatre	Scott Zigler
Endgame	American Repertory Theatre	Marcus Stern
The Seagull	American Repertory Theatre	Janos Szasz
Communist Dracula Pageant	American Repertory Theatre	Anne Kauffman
Comedy of Errors	Powerhouse Theatre	Drew Shirley
Largo Desolato	A.R.T. Institute	Jonathan Carr
Seriously Funny	A.R.T. Institute	Jim Frangione
Aloha, Say The Pretty Girls	A.R.T. Institute	Lindsay Allbaugh
Discreet Charm of Monsieur Jourdain	A.R.T. Institute	Dmitry Troyanovsky
Oblomov	Moscow Art Theatre (American Studio)	Marina Brusnikina
Wolves and Sheep	Moscow Art Theatre (American Studio)	Igor Zolotivitsky
The Bourgeois Gentleman	UCSD	Michael Schwartz
Fifth of July	UCSD	Steven Adler
Two Gentlemen of Verona	UCSD	Doug Wager

**Film / Television**

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The Perfect Wedding	Small or Large Productions	Scott Gabriel
Boston Legal	ABC	David E. Kelley
The Last Event	NYFA	Jeanne Tanios
Operation	Short	Aran Sadja
The Interview	Short	Ashley Drummond

**Misc**

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The Water Dream – w/ Anthony Rapp	Musical Development	David Jaffe
People Don't Go – The Albertans	Official Music Video	Emily Alpren

**Training**

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**MFA in Acting** – Harvard University (American Repertory Theatre - Moscow Art Theatre – IATT)

Instructors: Scott Zigler, David Hammond, Marcus Stern, Nancy Houfek, Jim True-Frost, Jeremy Geidt, Roman Kozak, Thomas Derrah, Jeff Morrison, Bob Walsh, Will Lebow, Pamela Murray, Igor Zolotivitsky, Oleg Matvey, Andrei Droznin, Andrei Schukin, Marina Smirnova

Workshops: Suzuki, Viewpoints, Eurhythmics, Object Movement, Mask Work

**BA in Theatre/Acting** – University of California, San Diego

Instructors: Andrei Belgrader, Jim Winker, Ursula Meyer, Eva Barnes, Patrice Pavis, Steven Adler

**Special Skills**

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Accents and Dialects [Adept at IPA Transcription]; Sports [tennis, baseball, volleyball, biking, basketball, football, swim, surf, ski, snowboard, skateboard, yoga, etc.]; Singing [Baritone-Tenor]; Guitar [17 years]; Recommended Pass in Unarmed Stage Combat by the SAFD, 2009; Fencing [classical French style]; Dance [basic modern, hip-hop, contact improv and ballet]; Basic Juggling and Puppetry; Licensed Driver

[www.rogerkstewart.com](http://www.rogerkstewart.com)

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